



**ADELINA MITCHELL**



## ADELINA MITCHELL

### AEA SAG-Eligible

#### **REGIONAL THEATRE**

INTO THE WOODS  
LEGALLY BLONDE  
THE MUSIC MAN (ASL)  
A.D. 16 (World Premiere)  
THE LAST FIVE YEARS  
WE WON'T SLEEP (World Premiere)  
RENT  
QUIXOTE NUEVO  
GUN & POWDER (World Premiere)  
DEVOTION (Workshop)  
LAUTREC AT THE ST. JAMES  
HEAD OVER HEELS  
LITTLE SHOP OF HORRORS

Florinda, u/s Baker's Wife  
Ensemble, u/s Vivienne  
Marian Paroo  
Ruth  
Cathy  
Ensemble, u/s Jeanette  
Ensemble, u/s Mimi  
Juana/Rosario  
Mary, u/s Martha  
Ricki  
Rosa/Claire  
Mopsa  
u/s Crystal

Signature Theatre/Matt Gardiner, dir.  
The MUNY/Maggie Burrows, dir.  
Olney Theatre Center/Sandra Mae Frank, Michael Baron, dirs.  
Olney Theatre Center/Stephen Brackett, dir.  
Constellation Theatre Co./Kate Bryer, dir.  
Signature Theatre/Eric Ortman, dir.  
Signature Theatre/Matt Gardiner, dir.  
Round House Theatre/Lisa Portes, dir.  
Signature Theatre/Robert O'Hara, dir.  
Signature Theatre/Maggie Burrows, dir.  
Olney Theatre Center/Jason King Jones, dir.  
Monumental Theatre Co./Jimmy Mavrikes, dir.  
Constellation Theatre Co./Nick Martin, dir.

#### **EDUCATIONAL THEATRE**

HUNCHBACK OF NOTRE DAME  
MERRILY WE ROLL ALONG  
IN THE HEIGHTS  
WEST SIDE STORY

Esmeralda  
Mary Flynn  
Nina Rosario  
Anita

Arlington Players/Rich Farella, dir.  
Center for Performing Arts/James Gardiner, dir.  
New Stage Theatreworks/Krystof Kage, dir.  
Theatre Tallahassee/Naomi Mock, dir.

#### **TRAINING**

GEORGE MASON UNIVERSITY

Acting: Ed Gero, Gregory Woodell, Rod Durham  
Dance: Kelly Crandall D'Amboise, Ricky Tripp, Katie Spellman, Karma Camp  
Voice: Ross Baum

#### **SPECIAL SKILLS**

ASL, Spanish Proficient, Acoustic Guitar, Sight Singing, Dialects (Bronx, Puerto Rican, Mexican), Competitive Level Cheerleading Stunts, Covering Up On Stage Mishaps, Learning Languages/Dialects Very Quickly

[www.adelinamitchell.com](http://www.adelinamitchell.com)