



# ADELINA MITCHELL

## AEA SAG-Eligible

### REGIONAL THEATRE

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SISTER ACT  
INTO THE WOODS  
LEGALLY BLONDE  
THE MUSIC MAN (ASL) \*  
A.D. 16 (World Premiere)  
THE LAST FIVE YEARS  
RENT  
QUIXOTE NUEVO  
GUN & POWDER (World Premiere)  
HEAD OVER HEELS  
LITTLE SHOP OF HORRORS

Ensemble  
Florinda, u/s Baker's Wife  
Ensemble, u/s Vivienne  
Marian Paroo  
Ruth  
Cathy  
Ensemble, u/s Mimi  
Juana/Rosario  
Mary, u/s Martha  
Mopsa  
u/s Crystal

The MUNY/Denis Jones, dir.  
Signature Theatre/Matt Gardiner, dir.  
The MUNY/Maggie Burrows, dir.  
Olney Theatre Center/Sandra Mae Frank, Michael Baron, dirs.  
Olney Theatre Center/Stephen Brackett, dir.  
Constellation Theatre Co./Kate Bryer, dir.  
Signature Theatre/Matt Gardiner, dir.  
Round House Theatre/Lisa Portes, dir.  
Signature Theatre/Robert O'Hara, dir.  
Monumental Theatre Co./Jimmy Mavrikes, dir.  
Constellation Theatre Co./Nick Martin, dir.

\* Helen Hayes Award Nomination

### READINGS / WORKSHOPS

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TRASH  
CUBA LIBRE  
ALICE IN NEVERLAND  
FINN  
LAUTREC AT THE ST. JAMES  
DEVOTION  
DESIDERIUM

Carly  
Ensemble  
Pink Fairy  
Auntie  
Rosa/Claire  
Ricki  
Johanna

Out of The Box Theatrics/ Nathaniel Claridad, dir.  
Open Jar Studios/Adrienne Campbell-Holt, dir.  
Pearl Studios/Catie Davis, dir.  
The Kennedy Center/Adrienne Campbell-Holt, dir.  
Olney Theatre Center/Jason King Jones, dir.  
Signature Theatre/Maggie Burrows, dir.  
Monumental Theatre Co./Dubberly, dir.

### EDUCATIONAL THEATRE

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HUNCHBACK OF NOTRE DAME  
MERRILY WE ROLL ALONG  
IN THE HEIGHTS  
WEST SIDE STORY

Esmeralda  
Mary Flynn  
Nina Rosario  
Anita

Arlington Players/Rich Farella, dir.  
Center for Performing Arts/James & Erin Gardiner, dir.  
New Stage Theatreworks/Krystof Kage, dir. Theatre  
Tallahassee/Naomi Mock, dir.

### TRAINING

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GEORGE MASON UNIVERSITY

Acting: Ed Gero, Gregory Woodell, Rod Durham

Dance: Kelly Crandall D'Amboise, Ricky Tripp, Katie Spellman, Karma Camp

Voice: Ross Baum

### SPECIAL SKILLS

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Intermediate ASL, Conversational Spanish Proficient, Acoustic Guitar, Sight Singing, Dialects (Bronx, Puerto Rican, Mexican), Competitive Level Cheerleading Stunts, Covering Up On Stage Mishaps, Learning Material/Languages/Dialects Very Quickly

[www.adelinamitchell.com](http://www.adelinamitchell.com)



**Adelina Mitchell**