



Adelina Mitchell



ADELINA MITCHELL

AEA SAG-Eligible

REGIONAL THEATRE

SISTER ACT
INTO THE WOODS
LEGALLY BLONDE
THE MUSIC MAN (ASL) *
A.D. 16 (World Premiere)
THE LAST FIVE YEARS
RENT
QUIXOTE NUEVO
GUN & POWDER (World Premiere)
HEAD OVER HEELS
LITTLE SHOP OF HORRORS

Ensemble
Florinda, u/s Baker's Wife
Ensemble, u/s Vivienne
Marian Paroo
Ruth
Cathy
Ensemble, u/s Mimi
Juana/Rosario
Mary, u/s Martha
Mopsa
u/s Crystal

The MUNY/Denis Jones, dir.
Signature Theatre/Matt Gardiner, dir.
The MUNY/Maggie Burrows, dir.
Olney Theatre Center/Sandra Mae Frank, Michael Baron, dirs.
Olney Theatre Center/Stephen Brackett, dir.
Constellation Theatre Co./Kate Bryer, dir.
Signature Theatre/Matt Gardiner, dir.
Round House Theatre/Lisa Portes, dir.
Signature Theatre/Robert O'Hara, dir.
Monumental Theatre Co./Jimmy Mavrikes, dir.
Constellation Theatre Co./Nick Martin, dir.

* Helen Hayes Award Nomination

READINGS / WORKSHOPS

TRASH
CUBA LIBRE
ALICE IN NEVERLAND
FINN
LAUTREC AT THE ST. JAMES
DEVOTION
DESIDERIUM

Carly
Ensemble
Pink Fairy
Auntie
Rosa/Claire
Ricki
Johanna

Out of The Box Theatrics/ Nathaniel Claridad, dir.
Open Jar Studios/Adrienne Campbell-Holt, dir.
Pearl Studios/Catie Davis, dir.
The Kennedy Center/Adrienne Campbell-Holt, dir.
Olney Theatre Center/Jason King Jones, dir.
Signature Theatre/Maggie Burrows, dir.
Monumental Theatre Co./Dubberly, dir.

EDUCATIONAL THEATRE

HUNCHBACK OF NOTRE DAME
MERRILY WE ROLL ALONG
IN THE HEIGHTS
WEST SIDE STORY

Esmeralda
Mary Flynn
Nina Rosario
Anita

Arlington Players/Rich Farella, dir.
Center for Performing Arts/James & Erin Gardiner, dir.
New Stage Theatreworks/Krystof Kage, dir. Theatre
Tallahassee/Naomi Mock, dir.

TRAINING

GEORGE MASON UNIVERSITY

Acting: Ed Gero, Gregory Woodell, Rod Durham

Dance: Kelly Crandall D'Amboise, Ricky Tripp, Katie Spellman, Karma Camp

Voice: Ross Baum

SPECIAL SKILLS

Intermediate ASL, Conversational Spanish Proficient, Acoustic Guitar, Sight Singing, Dialects (Bronx, Puerto Rican, Mexican), Competitive Level Cheerleading Stunts, Covering Up On Stage Mishaps, Learning Material/Languages/Dialects Very Quickly

www.adelinamitchell.com